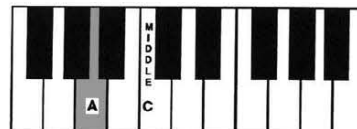


Introducing A

Introducing A...
The highest line in
the Low Staff is **A**.



Hot Summer Day

© Mayron Cole

(orchestrated accompaniment
has a 2 measure count-in)

1 2 3 4 5

5

6 7 8 9 10 11

12 13 14 15 16

Night Music & Morning Music

There are two tie holds in Night Music. A tie hold means to strike the key and keep holding the key down for the combined counts of the tied notes. _____ (yes or no).

Add these tie holds. Then, write in the space below the staff the total number of counts that is equal to each pair of tied notes (a quarter note equals one beat):



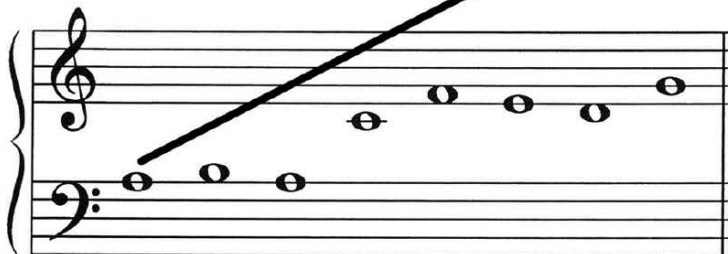
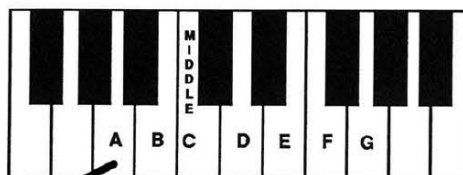
TOTAL COUNT: _____

Look at the last measure of Morning Music on page 50. What notes will you play at the same time? _____ & _____

This ">" is _____ (a pedal or an accent) mark. It tells you to strike the key a little _____ (softer or harder).

Which hand plays Night Music and Morning Music? _____

Write the letter name of these notes on the blanks below. Then, draw a line from each note to its corresponding key on the keyboard.

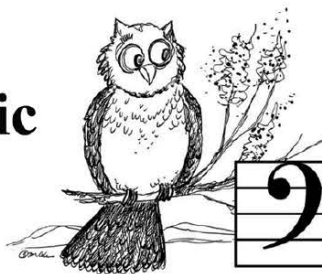


LETTER NAME: A _____



Night Music

© Mayron Cole



1 2 3

4

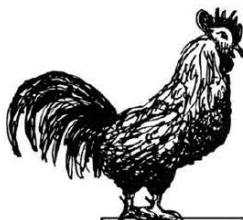
4 5 6 7 8 9

10 11 12 13 14 15 16

(orchestrated accompaniments have a 2 measure count-in)

Morning Music

© Mayron Cole



3 1 2 3

4 5 6 7 8 9

10 11 12 13 14 15 > 16

Little Snowflakes

© Mayron Cole

(orchestrated accompaniment has a 2 measure count-in)

Quietly & Gently 2

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1: Treble clef has a whole note G4, bass clef has a whole note F3. Measure 2: Treble clef has a whole note A4, bass clef has a whole note G3. Measure 3: Treble clef has a whole note B4, bass clef has a whole note A3. The numbers 1, 2, and 3 are placed below the treble staff in measures 1, 2, and 3 respectively. A '2' is placed below the bass staff at the beginning of measure 1.

Musical notation for measures 4-5. Measure 4: Treble clef has a whole note C5, bass clef has a whole note F3. Measure 5: Treble clef has a whole note D5, bass clef has a whole note G3. The numbers 4 and 5 are placed below the treble staff in measures 4 and 5 respectively.



Musical notation for measures 6-8. Measure 6: Treble clef has a whole note E5, bass clef has a whole note F3. Measure 7: Treble clef has a whole note F5, bass clef has a whole note G3. Measure 8: Treble clef has a whole note G5, bass clef has a whole note A3. The numbers 6, 7, and 8 are placed below the treble staff in measures 6, 7, and 8 respectively. The text 'slower & softer' is written below the treble staff in measure 7, and 'very soft' is written below the treble staff in measure 8. The piece ends with a double bar line and a fermata over the final note in measure 8.

Return of Robin

(orchestrated accompaniment
has a 2 measure count-in)



CREATED BY
MAYRON COLE

Migration Speed

© Mayron Cole

1

Remember... once a note is flatted, it stays flatted for the rest of the measure unless a \sharp cancels it out.

4

5

3

6

7

How many B-flats are in this measure?

8

9

Are all of the Bs in this measure flatted?

10

Don't forget!

11

12

Did you remember?

13

14

15

16

Spring Breeze

© Mayron Cole

(orchestrated accompaniment
has a 2 measure count-in)

Freely! 2

